

JUL 24 1925

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THREE IN EXILE ✓

Photoplay in 5 reels ✓✓

Story by George Hively ✓✓

Directed by Fred Windemere ✓

Author of the photoplay (under section 62)
Truart Film Corporation of U.S.

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SYNOPSIS

"THREE IN EXILE "

A TRUART PRODUCTION .

Cast

LORRAINE ESTESLOUISE LORRAINE
REX.....THE DOG
BLACK BEAUTYTHE HORSE
JED HAWKINS.....TOM LONDON

Directed by Fred Windemere.

THE STORY

Through the sun-scorched desert, a forlorn looking dog, his tongue hanging from his parched mouth drags his weary body towards habitation for water and human companionship. Entering a village he sees a watering trough about which some village loungers are loafing. Sneaking up to the trough the dog is about to quench his thirst, when one of the loungers viciously kicks him away.

His tail between his legs, his weary body swaying, his tongue hanging loosely from his parched mouth, the dog starts

down the street. An open door leading to a kitchen attracts him, and looking around furtively, slinks up the stairway and enters. A moment later he comes hurtling out, his thirst still unappeased.

Coming down the street a tot is contentedly sipping soda water through a straw in a bottle, sidling up to the child the ~~thirsty~~ animal licks the bottle to moisten his parched tongue. Scared at the dog, the child cries attracting its mother's attention. Seeing the dog, the baby crying, she raises a cry of "Mad Dog". Soon a mob of men, women and children armed with sticks and stones are chasing the terrified animal through the streets, out into the desert, without the drink he was longing for and almost ready to give up his fight for existence.

On the desert's edge a railroad construction gang is encamped. Flanders asks the foreman for work. He is insulted by the foreman and in the fight that ensues, the foreman is knocked down by Flanders, who thinking he has killed him, runs into the desert to escape the sheriff.

All day Flanders wanders over the sun-baked sands his strength slowly ebbing and his thirst overpowering. He discovers a barrel of rain water, fills his water bottle, and starts again across the hot sands. A few hours later finds

Flanders exhausted and nearly all in. Rex, the dog is dragging himself along when he sees Flanders. Dragging himself alongside, he shows his distress for water so keenly, that Flanders pours some of his precious water into his hat and gives the dog a drink. Then both start their weary trek across the desert.

On a ranch several men are trying to saddle Black Beauty who has a reputation as a killer. One of the men boasts he can ride the horse without being thrown. He mounts him and in a few moments is thrown to the ground. While the other men surround the fallen man, Black Beauty makes for the open corral gate and escapes into the desert.

Near the desert's edge Lorraine Estes (Louise Lorraine) is working a mining claim left her by her father. For many years Jed Hawkins, (Tom London) has coveted this claim and the girl unafraid of his threats worked the mine daily, spurning Hawkins' offer to buy. He tells her that if her assessment work is not finished in the legal time allotted, she will lose her claim. She defies him and continues her work in the mine.

Flanders and Rex have come within a few yards of a stream when the man unable to go further sinks to the ground. Rex rushes for the stream and drinks his fill. He runs back to his fallen master to tell him the good news, but finds him unable to move.

Approaching the man and the dog is Black Beauty whose instinct has guided him to the stream. Black Beauty shies at the group, but Rex races towards the horse and taking the bridle in his mouth leads the horse towards the fallen man. Seeing that the man was inanimate, Black Beauty allows himself to approach Flanders. Rex manoeuvres the horse into a kneeling position and Flanders regaining consciousness drags himself to the horses back and is deposited near the stream. Rex snatches Flanders hat in his mouth and dips it into the stream and attempts to carry the water to his fallen master.

Lorraine returning from her mining claim sees the group and rushes to the aid of the stricken man. After giving him some water she helps him onto Black Beauty and leads them all to her cabin. Rex shows his joy at the rescue. Once at her cabin Lorraine proceeds to give Flanders nourishment and he soon regains his strength.

During the supper meal Lorraine confides to Flanders ~~and~~ the trouble she is having with the mine and Hawkins' designs on it and that a certain amount of work must be completed by the morrow for her to retain the title, otherwise it will go to her enemy. Flanders promises to help her.

While Lorraine sleeps, Flanders, Rex and Black Beauty go to the mine and start digging. The entire night the trio work and by dawn the necessary work has been done. Flanders leaves for the

cabin and tells Rex to watch the mine especially the box of dynamite used for blasting.

Just as Flanders leaves, two men hired by Hawkins arrive at the mine to blow it up. Rex watches them, and knowing something is amiss, rushes to the cabin and attracts Flander's attention by his actions. Flanders alarmed by Rex's actions, scents trouble at the mine and mounting Black Beauty and led by Rex he reaches the scene. A fuse is spluttering and Rex hastily paws the fuse from the ground and prevents the explosion.

Hawkins arrives at the mine with a deputy sheriff to claim the mine and is surprised to see that a great deal of work has been done. Rex snooping around discovers the two men that attempted to blow up the mine and they are brought before the sheriff. In the meantime Lorraine arrives at the scene and is surprised at the work done and the appearance of Hawkins and his confederates.

The sheriff is the man that Flanders had fought with and thought he had killed. The two men confess that they were hired by Hawkins to blow up the mine and all three are shackled by the sheriff.

Left alone Flanders tells Lorraine of his wanderings to escape being arrested for killing the man who had just appeared on the scene and that now he was again free. They walk back to the cabin followed by Rex and Black Beauty, both showing their evident

delight at the turn of events.

Flanders and Lorraine decide to work the claim together for life while Rex will have all the bones and water for the rest of his dog life and Black Beauty the freedom of the fields and all the grass and hay he will need.

THE END

Washington, D. C.

JUL 24 1925

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Washington, D. C.

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Three in Exile - 5 reels

Respectfully,

FULTON BRYLAWSKI

The Truart Film Corporation
hereby acknowledges the receipt of two copies each of the
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Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Three in Exile	7-24-25	©CIL 21672

The return of the above copies was requested by the said
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the receipt thereof.

Fulton Brylawski

JUL 28 1925

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